

# **SOUTH FLORIDA SCIENCE FICTION SOCIETY**

POST OFFICE BOX 70143

FORT LAUDERDALE, FLORIDA 33307



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### **Shuttle Crew:**

Editor: Fran Mullen

Contributors: George Peterson, Becky Peters, Shirlene Ananayo

### **Art:**

Gail Bennett: SFSFS Logo

Shirlene Ananayo: Cover

Fran Mullen

Sheryl Birkhead

‡ Linda Michaels

**Deadlines:** May #110 4/15

June #111 5/15

July #112 6/15

### **Club Officers - 1994:**

Chair: Joe Siclari (407) 392-6462

Vice-Chair: Judi Goodman

Secretary: Shirlene Ananayo (305) 662-9426

Treasurer: Peggy Dolan (305) 532-8008

For information about SFSFS call one of the officers. If you're in Broward County, call Fran Mullen (305)929-5815.

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### **The SFSFS Shuttle #109 - April 1994**

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c)(3). General Membership is \$15 per year for adults, \$1 for children (see form at the back of the issue). Subscribing membership is \$12 per year. The views, reviews and opinions expressed in the SFSFS Shuttle are those of the authors and artists and not necessarily those of the publishers.

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## APRIL GENERAL MEETING

**WHAT:** Palm Beach Book Fest, and  
"EDGAR, THE LIFE OF EDGAR ALLAN POE".  
**WHERE:** Palm Beach County Fairgrounds,  
Performance Room 3  
**DATE:** Saturday, April 23  
**WHEN:** 2:45 PM, or better yet - come earlier  
and take advantage of the Book Fest  
**DIRECTIONS:** Take I-95 to Southern Blvd;  
head west for several miles until you see  
the Fairgrounds on the right. Parking is  
free! Watch for signs inside the grounds  
pointing to "EDGAR". That's where we'll be.  
**NOTE:** THERE IS A \$2.00 FEE FOR THE BOOK  
FEST

The April SFSFS meeting has been arranged  
in conjunction with the Palm Beach Book  
Fest. The Fest has brought in a number of  
authors, and if previous years are any  
indication, will be an interesting and  
entertaining celebration of literature.  
There will also be many dealers there  
selling books of all subjects and all  
descriptions, from rare collector's items  
to used paperbacks.

At 3PM, the Palm Beach Shakespeare  
Festival, under the direction of Kermit  
Christman in association with Book Fest and  
NationsBank, proudly present "EDGAR, THE  
LIFE OF EDGAR ALLAN POE". The play runs  
from 3PM - 4PM, and afterwards we've been  
invited to chat with the director, Mr.  
Christman, and perhaps the players as well.  
The business meeting will follow in the  
same room.

### Board Meeting and ConComm

Board members will meet at Joe's at 10:00am  
Sat., April 23. The con committee meeting  
will be right after, about 11.00am.

### ANNOUNCEMENTS:

The next meeting of the Filk Committee has  
tentatively been set for Saturday, May 14,  
at the clubhouse of Chuck Phillip's new  
trailer home. Chuck suggests a BBQ (food  
always brings us out of the woodwork!).  
Plans will be firmed at the April meeting.  
The location is 4001 Griffin Road, the Hill  
Trailer Park (between I-95 and 441 on the  
north side of Griffin). There is plenty of  
parking.

Miami's annual "Tropic Hunt" is scheduled  
for April 24. Some of our members and past  
members have had a measure of success  
playing detective at this zany game. We  
know *some* of you have your own teams,  
however, those who don't and would like to  
join in, contact Peggy at 305-532-8008.  
Meanwhile, watch the Miami Herald for  
announcements and clues.

Our very own Judy Bemis and Tony Parker  
have been invited to GOH's at Concave, to  
be held February 25-26, 1995 at Park City,  
Kentucky. This would be a very pleasant  
relaxicon for those of you making up your  
con plans for next year.

### COA's:

Jeanne Deininger  
1085 SE 6th Ave.  
Dania, FL 33004-5408

Fred Grimm  
5801 Ganymede Pl.  
Charlotte, NC 28227-2524

Chuck Phillips & Minor Bird Phillips  
PO Box 290096  
Davie, FL 33329-0096  
Phone: (305) 587-9866

Bill Wilson  
Cindy Warmuth  
4200 Sheridan Street, Apt 413  
Hollywood, FL 33021-3619  
Phone: (305) 987-9905

### CORRECTIONS:

Carol Gibson's address was mis-duplicated  
on my part. The correct address is 3311 NW  
101 Dr., Coral Springs, FL 33065. My  
apologies, Carol.

In Shuttle #108, pg. 4, col. 2, re: Peggy's  
suggestion in the area of Politics wasn't  
regarding criminals, but should have said:  
"Politicians, bureaucrats and other people  
who have a hankering to run other's lives  
should be hooked up to the Virtual Reality  
that was proposed by the Technology group".



## The International Conference on the Fantastic

The Conference was held at the Airport Hilton March 16th through the 19th. My sincere appreciation goes to all SFSFS members who helped us fulfill our obligations! Art exhibit panels were loaded into Gail Bennett's van Tuesday night; Peggy Dolan, John Fast, Judy & Tony, Franny, Carol Porter all helped get them up. At that point we discovered the artist guest of honor would have a second exhibit across the hall...never say we aren't flexible! Sleep in security was stretched to two, not that Judy, the Lymans, Shirlene or Elaine Ashby actually got much sleep then. Display security was provided by George Peterson, Dave & Deanna Lyman, Jack Weaver, Ahava Drazin, Karen Stecca, Shirlene Ananayo and Carlos (how could you forget it was your cousin's wedding?) Perez, plus three lucky souls got to provide coverage for three videos. Judy Bemis served as on-site organizer while I was at work...

Unfortunately the art had to come down too quickly for those SFSFS members who made it only to the Saturday meeting to appreciate it. Artists whose work was on display included our won Sarah Clemens (now secretary of the Lord Ruthven Society!), Michael Aurbach, Edward Carlos (Guest of Honor, whose exhibit kept growing), Don Maitz and Janny Wurtz, Margaret B. Simon and the jewelry of Ellen Holte.

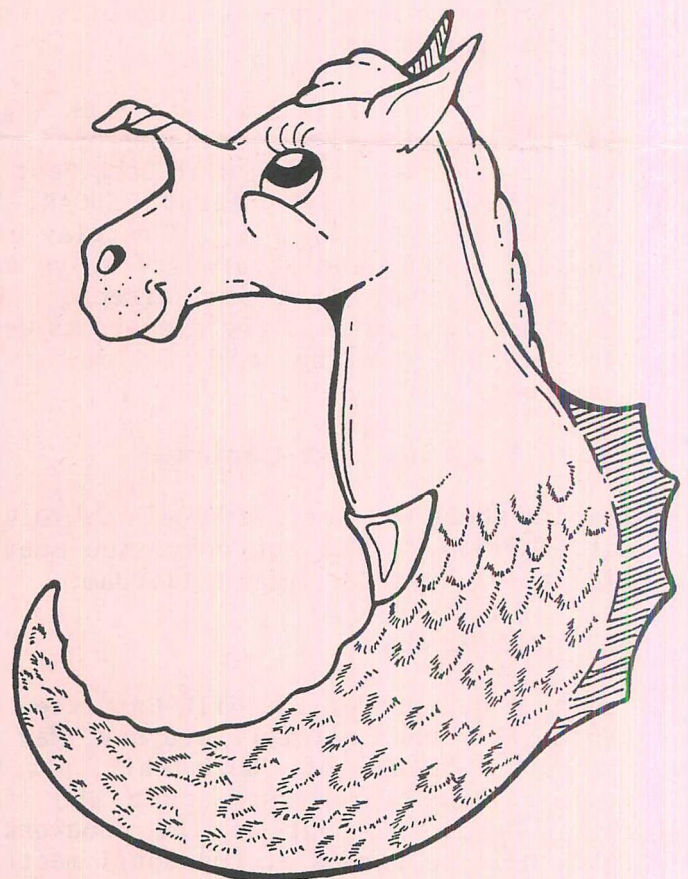
Due to my exposure to Don's covers I'm in the middle of **SILVERTHORN** again, and have the new Hambly waiting. I'm willing to bet that striking purple and black gown shows up at every masquerade for the next few years! Janny has offered to provide autographed bookplates for her newest book if we send her a letter stating how many are needed. So get your order in, and let Fran know you are interested. She can not respond to each letter, so if you want to participate let Fran know.

Seven SFSFS members attended the Thursday luncheon to hear Roger Zelazny whet our interest for his collaboration /completion of Alfred Bester's last work. It was worth paying the fee! Friday's lunch was less enjoyable for some, but our table enjoyed

its main topic of discussion - Arthurian literature. Thanks, Judy! Peggy Dolan has some great stories of various barside conversations, the all night sing-along Friday night, and the storytelling bardic Saturday night. Sounds like a great time was had by most... Next year forget the discussion group, I plan to stay for the fun!

We have already been invited to participate, so remember to block off the third week in March. If you're free, have I got a job for you!

Becky D. Peters





# BOOK REVIEWS

## Forward the Foundation

by Isaac Asimov

ISBN 0-385-24793-1, Doubleday, \$23.50

ISBN 0-553-56507-9, Bantam, \$5.99

I'm not sure I should be trying to write this. Reviews are supposed to be objective (aren't they?). But there's no way I can be objective about Isaac Asimov. I've been reading his work since I was a kid. During my late teens, I was particularly fanatical (I read *In Joy Still Felt* three times!). The first convention I ever attended was Noreascon II; but it was really a holy pilgrimage to see Asimov (as I recall it, he was surrounded by an aura and there was the distinct sound of distant thunder when he moved his head). Unfortunately, when I had the chance to actually talk to him, I was too shy to say anything. Although my neo-fannish ardor has cooled over the years, an echo of it still vibrates through me when I read an Asimov story. Needless to say, reading his last Foundation book was a bittersweet experience.

Although *Forward the Foundation* is Asimov's last published Foundation book, it actually deals with the Foundation's origins in Hari Seldon's attempt to save Galactic Civilization. It follows his career from Psychohistory's beginnings to his death, overlapping with "The Psychohistorians", the first story in *Foundation*.

First of all this isn't actually a novel. Asimov has returned to his roots here. The original *Foundation Trilogy* was really a series of short works collected into three volumes. *Forward* follows in this tradition by being a collection of five novellas with a final short epilogue, spanning a period of some forty or fifty years. Each of these novellas can stand alone as a separate piece. Three of them have appeared in *Asimov's SF Magazine*.

Like *Foundation*, *Forward* deals with a series of crises that the characters must solve on the road toward their goal. Unlike in *Foundation*, the stories deal consistently with Seldon. On the whole, some of Asimov's best writing is represented here. It isn't as consistently

effective as with, say, *Prelude to Foundation*, largely because it falls off toward the end. Whether or not this was due to the illness Asimov was experiencing, I can't say. Nevertheless, I found it quite effective.

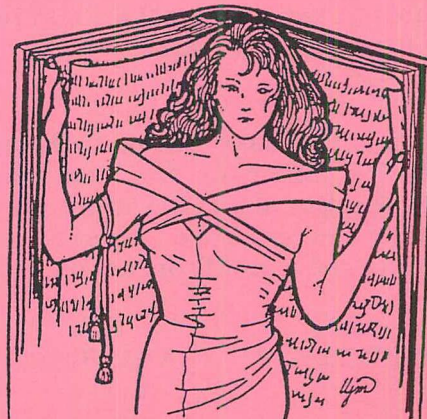
There is a very strong sense of melancholy that pervades the book. Even when he wins, there is a sense that Seldon is losing as Trantor, and the Empire at large, decline. And Seldon, himself, slowly loses all that he loves. Only the distant hope of the Foundation remains to sustain him. Perhaps the book mirrors Asimov's own feelings as he watched the New York City he'd lived in most of his life decay into ruin and chaos.

None of this should imply, however, that this is an exercise in despair. There is plenty of nail biting suspense in which the destiny of worlds hangs on the actions of a few individuals. Which, interestingly enough is one of the problems with the book. Although there is plenty of talk about "chaotic equations" and other scientific gobbledegook regarding psychohistory, I got the feeling that Asimov no longer really believed in it. In a way, he seems to have gone back, at the end of this life, to rewrite the beginning, so as to take into account what he'd learned during the intervening years. This is no small project, and if true, perhaps Asimov deserves more praise than his is likely to receive in many circles.

No matter; decide for yourself.

In any case, Isaac Asimov really was one of the giants of our field. And he was one writer who really kept writing at the top of his form, even to the end. I miss him.

George Peterson





## Hellburner

by C.J. Cherryh

ISBN 0-446-36451-7, \$5.50 Warner

Although I have not been a regular reader of C.J. Cherryh, I've been impressed by what I have read. *Hellburner* is the first book I've picked up in some time so I was looking forward to it. Unfortunately, I found myself less than overwhelmed.

Set in the universe of *Downbelow Station* and *Cyteen*, *Hellburner* deals with the political infighting surrounding the development and testing of a fighter prototype, the "Hellburner" of the title. As the story opens, Ben Pollard is on his way to a cushy job as an intelligence agent when he is diverted to the military space station Sol II. There he is to help bring back to sanity former colleague Paul Dekker (probably the last person Pollard wants to see again). Dekker's crew has been killed in a test caused, at least partially, by the last minute substitution of a pilot from another crew. Then Dekker was nearly killed by a simulator, in what may have been a suicide attempt, or may have been attempted murder. Nobody knows which because Dekker doesn't remember.

Surrounding this issue are seemingly endless political machinations as the various military, political, corporate and special interest groups from all over the solar system fight for survival and control of the program. The protagonists are also faced by the problem of having to act on incomplete information because their higher-ups aren't telling them everything.

I have found that Cherryh's books are usually slow going at the outset. There's a need to plow through, picking up all the clues regarding background, and cultural and language factors until a sort of critical mass is reached when the novel takes off. It took three tries before I finally got going on *Downbelow Station*. Once I did, I found it well worth the effort.

I kept waiting for the same thing to happen with *Hellburner*, but it never did. The quote from *Publishers Weekly* on the inside cover says. "Cherryh...evokes more tension and danger in one verbal confrontation than

most writers can manage in a dozen space battles..." Which is certainly true, but also part of the problem. The tension remains at the same level throughout the book; before long it was just tiresome.

Some of the characters tend too much toward the stereotypical, particularly Tanzer, the UDC commander. Also, the female leads, Meg and Sal, seemed a little, well, hokey. They reminded me too much of the female characters in Heinlein's later novels.

This is not to say that *Hellburner* is a total loss. Individually, most of her scenes are extremely well written. Cherryh knows her dialogue, and has a marvelous feel for inventing and evoking different cultures through word choice and slang. She also shows how politics work: how even people who agree on the goal can tear each other apart over details and ego.

Big fans of Cherryh will probably like this book; or they will read it for completion's sake. But, despite its virtues, I can't really recommend it to the casual reader. Plowing through it is too much like work.

George Peterson

## The Nitpicker's Guide for Next Generation Trekkers

by Phil Farrand

ISBN: 0-440-50571-2, Dell, \$12.94, Trade

Did you ever notice that there is no consistent pattern to the operation of the com badges on Star Trek, the Next Generation? Or that despite the big deal they've made over Data's inability to use contractions, he actually does use them in several episodes? Why, when crew members are stuck in the holodeck, don't they just beam them out?

I have noticed that when most fans get together, hardly a conversation goes by without a few choice comments regarding the latest episodes. And yet this is done more out of love than contempt. Only someone who watches these things with some attention to detail would notice. As Hal Clement has pointed out, nitpicking is an old and valued tradition in fandom.

So if you are of this persuasion, then I



heartily recommend **The Nitpicker's Guide for Next Generation Trekkers** by Phil Farrand. Covering the first six seasons of the show, Farrand has carefully gone through each episode, pointing out a wide range of inconsistencies and oddities. The book is broken down on an episode by episode basis. Each section contains a plot synopsis, the episode's stardate and comments of Plot Oversights, Changed Premises, Continuity and Production Problems, and Equipment Oddities. He also includes a host of good trivia questions, and makes note of great lines and great moments.

Most of the gaffs are funny, many are trivial and some demonstrate serious mistakes or failures in logic (for example: the Plot Oversights in "Pen Pals" make Picard look like an ineffectual jerk). In a larger sense, **The Nitpicker's Guide** also shows how a show changes over the course of its run and the difficulties encountered as each new episode tends to narrow the range of possibilities that follow.

Entertaining and well organized, **The Nitpicker's Guide for Next Generation Trekkers** is a wonderful companion for anyone who truly appreciates what goes into the series.

The only problem is I'll have to get the next edition to have the seventh season.

George Peterson

### **CALLING ON DRAGONS: The Enchanted Forest Chronicles, Book Three**

by Patricia C. Wrede

Jane Yolen Books: Harcourt Brace Jovanovich, Cover art by Trina Schart Hyman, Jacket design by Camilla Filancia. \$16.95. ISBN: 0-15-200950-7

It's frosting on my cake to have the covers for this series done by Trina. I love her work and have bought books in the past because of her covers. She doesn't have a lot of room on this one, but I think it is the first time a sword bearing heroine is so obviously pregnant!

This is the sequel to **DEALING WITH DRAGONS** and **SEARCHING FOR DRAGONS**, which introduced Cimorene, her problems with adjusting to

princess parameters (BORING!), her discovery of what she is good at (working with dragons, magic and disposing of dastardly wizards) and her reluctant assumption of the role of Queen of the Enchanted Forest (it came with her marriage). Unfortunately there are a few new problems: her husband is missing, the wizards are leeching away the Kingdom's magic ... and then there's Killer, who has a metamorphosis problem. Cimorene, her friend the dragon king (who's female), Morwen the witch, Telemain (that rarity, a good wizard) and a slew of cats try to find King Mendebar's sword so that they can reverse the damage the wizards are doing...and hopefully bring the king home in time to become a father.

The strengths of the earlier books are here; well-developed characters, an interesting spin on folk/fairy tale traditions, animals with forceful ways of expressing their views, the conflict between fairly clearly defined good and evil. But the stakes are higher, the future is less rosy, and Cimorene must make decisions with the knowledge that she will have to leave the places and ones she loves to protect her unborn son. It definitely helps to have read the first two volumes, but if this is your first then you can borrow it and the first two from your friendly neighborhood library. The first two are also available in paperback.

Fortunately for the impatient, the sequel is already in print. **TALKING TO DRAGONS** was published first (I have it in paperback) and has just been republished in hardcover. Daystar is 16 when his mother sends him off into the Enchanted Forest to restore the balance. Whether it has been revised for the hardcover I can't say - the library's copy hasn't arrived.

As always, I recommend Patricia Wrede's work. If fantasy is not your first choice, try it anyway. If you like fantasy, buy these books! Support the deserving...

Becky D. Peters





## LYON'S PRIDE

By Anne McCaffrey

Ace/Putnam Book: G.P. Putnam's Sons. \$22.95

ISBN: 0-399-13907-9. Cover art by Romas.

The continuation of **DAMIA'S CHILDREN**, this follows Thian and Rojer as they continue to serve the joint effort to locate and destroy the Hivers before the three fleeing ships can locate and destroy another planet to seed with their colony. More time is spent developing the differences between the human and Mrdini races, between the talented and non-talented; all the Raven-Lyon siblings have matured and previously introduced family members, including the Rowan, play their part. If you enjoyed the previous books you'll enjoy this one. A pleasant way to pass a few hours.

Becky D. Peters

## BOOK DIV STUFF

Our latest order is in hand with 74 books ordered and 56 delivered. The rest are on backorder, except a couple that Ingram doesn't handle any more.

Our members are saving lots ordering through our book div - so you're saying to yourself, "How do I get into this?". Easy - just pay your dues, start your wish list (you're not limited to SF and Fantasy!) and get with Fran at the meetings (not just the General Meetings!). Be sure you have the title, author, ISBN# and price. Amounts are due at time of order.

The books are ordered at the end of each month, so you have plenty of time to add yours to the list. Phone orders will be accepted if you wish to mail your check to Fran. Give her a call at (305) 929-5815.

Fran has on hand the latest NESFA Catalog. We are currently looking at doing a special order of Joe Haldeman's **Vietnam and Other Alien Worlds**, (\$17.00 retail). This will be separate from our regular order. It's not available from our regular distributor, so get your name in now!

For a giggle, I thought I'd include a message forwarded to yr ed via Internet by Jay Eichelberger:

## The Farside comes to life in Oregon.

I am absolutely not making this incident up; in fact I have it all on videotape. The tape is from a local TV news show in Oregon, which sent a reporter out to cover the removal of a 45-foot, eight-ton dead whale that washed up on the beach. The responsibility for getting rid of the carcass was placed on the Oregon State Highway Division, apparently on the theory that highways and whales are very similar in the sense of being large objects.

So anyway, the highway engineers hit upon the plan--remember, I am not making this up--of blowing up the whale with dynamite. The thinking is that the whale would be blown into small pieces, which would be eaten by seagulls, and that would be that. A textbook whale removal.

So they moved the spectators back up the beach, put a half-ton of dynamite next to the whale and set it off. I am probably not guilty of understatement when I say that what follows, on the videotape, is the most wonderful event in the history of the universe. First you see the whale carcass disappear in a huge blast of smoke and flame. Then you hear the happy spectators shouting "Yayy!" and "Whee!" Then, suddenly, the crowd's tone changes. You hear a new sound like "splud." You hear a woman's voice shouting "Here come pieces of...MY GOD!" Something smears the camera lens.

Later, the reporter explains: "The humor of the entire situation suddenly gave way to a run for survival as huge chunks of whale blubber fell everywhere." One piece caved in the roof of a car parked more than a quarter of a mile away. Remaining on the beach were several rotting whale sectors the size of condominium units. There was no sign of the seagulls who had no doubt permanently relocated to Brazil.



# LOC

March 3, 1994

Hi (I presume I've WAY passed the March deadline, so...)

I'm confused (what else is new?) - the future issues editors are listed with addresses, but that it says Shuttle correspondence should be addressed to... Anyway - if this goes to the wrong place, I hope you'll just "shuttle" it to where it actually belongs.

I know I've sent "stuff" but I believe I didn't comment on this - so... on with the show.

I already know the answer to the question "Are you a Media Fan" as applied to myself, but I'll take it anyway - [question - Hugo(sm) - it that to be tm? If not - what does the sm mean?] Hey - where's the scoring evaluation? I couldn't answer #9 - but I have seen SW - so that doesn't count (score 80)

Is Sarah Clemens going to be showing (if you'll pardon the expression as applied to an artist) up elsewhere? Book covers? Book? I recall her "medical" illustration type special (NFS) pieces from a Tropicon and wish I could see what she entered in the latest show.

I second Teddy Harvia's comment on congratulations for continuing to find art. A monthly publication can wreak havoc on art fillos.

The weather map today (once I got past the snow/ice storm for this area) shows a BIG tornado watch (warning?) in Florida - hope that wherever the members are that everyone is safe and dry.

Thanks to the editor of #107 for the written note about covers - now... how are the supplies on fillos etc? Don't forget to send me the p.s. about the crab cover so I know (the pc I enclosed with a photocopy of my hole-punched file copy to see if that one had arrived/been used).

Thanks!

Sheryl Birkhead

## Secretary's Report by Magpi

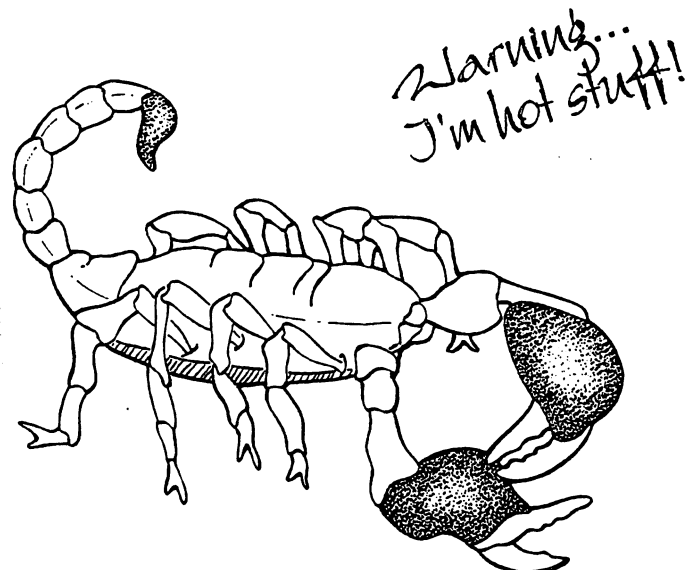
The Author Interview with Roger Zelazny was rather interesting. For those of you who missed it, don't worry. Between the tapings that were done by both Carol Porter and Karen Stecca, a complete transcript of the interview will be transcribed and be made available for all. Excerpts of it will appear in the May issue of the SFSFS SHUTTLE.

With regards to memberships, I'm glad to welcome a new member, Anjal C. Soler and welcome back a renewal, Bruce Feldman. At this month's meeting, we will be voting on two new applicants, Mark Baumgarten and Christina Santiago [merely a formality, mind you!].

I would like to remind members that new SFSFS shirts are available at \$10.00 per shirt (from small to xxl). If you haven't seen it already, it's a great looking tri-color shirt! Judi Goodman will be bringing an assorted range of sizes to the next few meetings. If you want to insure that your shirt will be available, please call her at (305)385-1793 and let her know that you would like to place your order now.


Also, the membership cards have been located! If you did not receive your card at the March Book Discussion Meeting, please expect to get it at the April Meeting. I will be mailing out the cards to anyone I am unable to locate at the April meeting.

Well, that's it! See y'all at the next meeting!





April 10 - May 21, 1994

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Apr 10 Crackercon 3	Apr 11	Apr 12	Apr 13 Jonathan Fast (1938)	Apr 14 Morris Scott Dollens (1920)	Apr 15	Apr 16 Kingsley Amis (1922) John Christopher (1922)
Apr 17	Apr 18	Apr 19 Donald Eastlake III (1947)	Apr 20	Apr 21	Apr 22	Apr 23 Doug & Fran at Riverland 2:45pm SFSFS Meet
					WPB Book Fest	
Apr 24  WPB Book Fest	Apr 25 Fletcher Pratt (1897)	Apr 26 A. E. Van Vogt (1912) Marta Randall (1948)	Apr 27 Frank Belknap Long (1903)	Apr 28	Apr 29 Jack Williamson (1908)	Apr 30 Michael John Smith (1945) Larry Niven (1938)
May 1	May 2 E. E. Smith (1890) Margaret Gemignani's Birthday	May 3	May 4	May 5 Lee Killough (1942)	May 6 Orson Welles (1915)	May 7 Gene Wolfe (1931)
May 8 Thomas Pynchon (1937)  Mother's Day	May 9	May 10 Olaf Stapledon (1886)	May 11	May 12 Robert Coulson (1928)	May 13 Roger Zelazny (1937) Don Thompson's Birthday	May 14 George Lucas (1944) FILK at Chuck's place
					OASIS VII	
May 15 L. Frank Baum (1856)  OASIS VII	May 16	May 17	May 18 Fred Saberhagen (1930)	May 19 Robert Chilson (1945)	May 20 Gardner F. Fox (1911)	May 21 Manly Wade Wellman (1903) Armed Forces Day



# On Becoming a Regular Member...

by Magpi

I know, you're wondering what the difference is between a "General" member and a "Regular" member. The essential difference is that Regular members can vote on decisions that affect SFSFS. Additionally, Regular members can hold an office within SFSFS. The following is taken directly from the By-Laws of SFSFS [available to all members upon request]:

To become a Regular Member, a General Member must

- (1) be active in SFSFS activities,
- (2) have attended at least three meetings,
- (3) apply for Regular Member status,
- (4) be voted in by the Regular Membership, and
- (5) pay the required dues [\$5.00].

At this time, I am happy to announce that two, Bill Hirst and Jack Weaver, have met the first two requirements for upgrade and may do so at this time. Way to go, Bill and Jack!



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## 1994 SFSFS Membership Application

Please make checks payable to SFSFS and send to  
SFSFS Treasurer, 4427 Royal Palm Ave, Miami Beach, FL 33140-3039

Name: \_\_\_\_\_ Birthday (optional) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone(s): Home \_\_\_\_\_ Work: \_\_\_\_\_

Interests: \_\_\_\_\_

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### Prorated Dues:

_____ General (non-voting)	\$12
_____ Subscribing	\$9
_____ Child	\$1
_____ Upgrade from paid-up General Member to Regular:	\$5
(must have attended 3 meetings)	

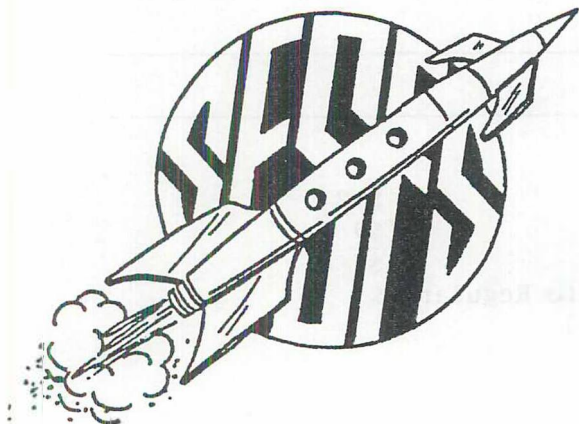


## YOU'RE GETTING THIS BECAUSE:

- ☐ YOU ARE A MEMBER OF SFSFS
- ☒ YOU ARE HELD IN GREAT ESTEEM BY SFSFS
- ☐ YOU'VE SUBMITTED A LOC, REVIEW, OR ART
- ☐ TRADE FOR YOUR ZINE
- ☐ IT CONTAINS A REVIEW/ARTICLE OF POSSIBLE INTEREST TO YOU
- ☐ YOU ARE MENTIONED/LIBELLED
- ☐ EDITOR WHIM(SY)
- ☐ YOU FOOLISHLY ASKED FOR INFORMATION ABOUT SFSFS
- ☐ HAVE I FILLED THIS SPACE YET????
- ☐ YOU BRIBED THE EDITOR WITH DINNER, A MOVIE AND....
- ☐ YOU LOVE SICK SONGS LIKE "ENTERING MARION"...

South Florida Science Fiction Society  
Shuttle 109  
P.O. Box 70143  
Fort Lauderdale, FL 33307-0143

Address Correction Requested



Lee Hoffman  
3290 Sunrise Trail N.W.  
Port Charlotte, FL 33952

First Class Mail